

The Movement Center at the *White House*



Aloha Friends of The Movement Center,

I have the honor of serving as President of The Movement Center's board of directors and am proud to be affiliated with an organization that has been such a blessing to so many children and families over the past eleven years.

All three of my daughters have learned to dance, sing and act in this nurturing and yet demanding environment. Our middle daughter Hali'a lives the life of a dancer, her identity as a person shaped as much by this school as almost anything we have done as parents. To be able to entrust such a thing to an organization is a rare thing as I'm sure you will all agree.

One reason we have this faith is that we have seen what TMC has done for our eldest daughter Jamaica. She danced with Miss Lisa when she was "too young" to enroll, eventually singing and acting the role of Mary Poppins in "Superdocious!" She then dabbled in Slam Poetry under the direction of Mr. Jonathan and his Words in Motion program. Stricken by an unfortunate arthritic condition that ended her promising athletic future, she threw herself into poetry and performance in high school and her success with the Hawai'i Youth Speaks team was probably a major reason for her early acceptance at Stanford University.

On May 12, Jamaica performed with a handful of other artists at the White House. Representing Slam Poetry, she recited her original poem celebrating her genealogy to the President and his family and received from them a standing ovation.

As proud as her mother and I are of her accomplishments, we are also aware of what a tremendous blessing her early training and the nurturing of her talents as a performer The Movement Center has been. It simply is unlikely that all of these tremendous accomplishments could have occurred without the influence of this organization.

This is why I am asking that you make a contribution to TMC that will allow us to continue to serve our children and our families for another year. Like so many other non-profits, TMC operates on a fairly narrow margin. But unlike most dance companies, TMC operates on the belief that no one should be denied access to the arts and provides numerous scholarships for children. I can tell you that without that help ten years ago, it is likely that we would not have enrolled Jamaica.

I will be donating \$100 as a part of this appeal drive and invite all of you to join me with a gift at your comfort level. This really is an investment in all children and the future they represent. We ask because there is a need. And for an organization that has met so many needs over the years, I welcome the opportunity to give back.

Mahalo Nui ia 'Oukou,

Jonathan K. Osorio, *TMC Board Chair and Proud Parent*



PLEASE DELIVER OR
MAIL THIS FORM TO:

The Movement Center
1215 Center St., #211
Honolulu, HI 96816
PH: (808) 735-8641
movementcenter.org

NAME: _____

PHONE: _____ EMAIL: _____

ADDRESS: _____ CITY: _____ ZIP: _____

\$10 \$100 \$1,000 \$ _____

CREDIT CARD: MC VISA CHECK (PLEASE MAKE PAYABLE TO **THE MOVEMENT CENTER**)

CREDIT CARD NUMBER: _____

SIGNATURE: _____ EXP. DATE: _____



The Movement Center